

Karen Schifano CV SELECTED SOLO / TWO PERSON EXHIBITIONS 2014 Karen
Schifano: Paintings, Works on Paper, curated by Emily Berger, Melville
 House, NY, NY Karen *Schifano: American Colonial*, curated by
 Chris Ashley, Some Walls, SF, CA 2012 Karen *Schifano: Works on Paper*,
 Side Studio Project Space, Sydney, Australia Karen
Schifano: I'll Take You There, Sydney Non-Objective Contemporary Art
 Projects, Gallery 1, Sydney, Australia 2010 Karen *Schifano/Paige*
Williams: The Space Between, Blank Space Gallery, NY, NY 2008 Karen
Schifano: Out of Bounds, Tobey Fine Arts, NY, NY 2005 Karen *Schifano:*
New Paintings, Tobey Fine Arts, NY, NY 2004 Karen *Schifano: New*
Paintings, Tobey Fine Arts, NY, NY 2000 Karen *Schifano: Paintings on*
Paper, Wagner College Gallery, Wagner Union, Wagner College, NY, NY 1984
 Karen *Schifano / Joanne Hartman*, Edward Williams Gallery, Fairly Dickinson
 University, Hackensack, NJ 1982 Karen *Schifano / Heidi Steiner*, Hunter
 College Gallery, Hunter College, NY, NY 1981 Karen *Schifano / Jim*
Quinlan, WPA Gallery, NY, NY 1980 Karen *Schifano Fellows Exhibition*,
 Hudson D. Walker Gallery, Provincetown, MA SELECTED GROUP EXHIBITIONS

Upcoming:

2017 *Oppler*, curated by Mel Prest, Transmitter Gallery, NY, NY
Thru the Rabbit Hole 2, Sideshow Gallery, NY, NY 2016 *The*
Warmth of Winter, curated by Dee Shapiro, National Arts Club, NY, NY
Of an Urban Nature, co-curated by +1+1 collective,
 Theodore:Arts pop-up, NY, NY
Color, Shape & Form III, Galerie Gris, Hudson, NY
in this place, curated by Kirk Stoller, c2c/wc, San
 Francisco, Ca.
Sideshow Nation IV: Thru the Rabbit Hole, Sideshow Gallery,
 NY, NY 2015 *Evolution of Immediacy*, curated by Kevin Daly, Ball &
 Socket Arts, Cheshire, Ct.
Going Big, curated by Suzan Shutan, Susan Carr, Central
 Booking Gallery, NY, NY
Family Ties, curated by Julie Torres and Bonnie Leibowitz,
 500X Gallery, Dallas, TX
Gone Fishin', curated by Dana Kane, W'burg Open Studio,
 Brooklyn, NY
All/Together/Different, curated by Linda Driggs, Manny Cantor
 Center, NY, NY
Sideshow III: Circle the Wagons!, Sideshow Gallery, NY, NY
Paperazzi IV, Janet Kurnatowski Gallery, NY, NY 2014 *Doppler*
Shift, curated by Mary Birmingham, Center for the Visual Arts, Summit,
 NJ *Family Style*, curated by Julie Torres, Formerly Pocket
 Utopia, NY *view.point*, curated by Pia Coronel, Cheryl Hazan
 Contemporary, NY, NY *Top Drawer*, Imogen Holloway,
 Saugherties, NY *Capture the Rapture*, curated by Rory Devine,
 CB1 Gallery, LA, CA *Paperazzi 3*, Janet Kurnatowski Gallery,
 NY, NY *Sideshow Nation II: The Alamo*, Sideshow Gallery, NY,
 NY 2013 *Punchline*, curated by Kevin Daley, The Institute Library, New
 Haven, Conn, *Maniac Episode #4: Maniac visits Groningen*,
 curated by Wilma Vissers, NAS, Groningen, Netherlands
Doppler, curated by Mel Prest, Parallel Art Space, NY, NY
Dual Zone, curated by Patricia Zarate, Key Projects, NY, NY
Paperazzi 2, Janet Kurnatowski Gallery, NY, NY *Sideshow*
Nation, Sideshow Gallery, NY, NY *Right and Other Angles*,

curated by Jeffrey Cortland Jones, Soft Spot (online curatorial project)
www.soft-spot.net2012 CCNOA 30/30 Image Archive Project #3, le Moins
Un, Paris, France

Something Sacred, Imogen Holloway Gallery, Saugerties, NY
Making Room: Ten Interpretations, curated by Suzan Shutan, The
Institute Library, New Haven, Conn. 30 Year Jubilee
Benefit/Auction, curated by Christoph Dahlhausen, GKG, Bonn, Germany
Manic Episode #3: Hamburg 1. Kunstlerhaus, 2. Rathaus, curated by
Wahida Azhari, Hamburg, Germany *Boundary Hunters*, curated by
Rachael Wren & Matthew Farina, Fosdick- Nelson Gallery, Alfred University,
Alfred, NY
As Far as the Eye Can See, curated by Adam Lister, Adam
Lister Gallery, Fairfax, Virg *Doppler Effect*, traveling
suitcase exhibition curated by Mel Prest, Berlin, Amsterdam, Rotterdam,
Zagreb *Grid List*, curated by Mark Sengbusch: 1.The Center
Galleries, College for Creative Studies, Detroit, MI,
2. Allegra La Viola Gallery, New York, NY
Mic:Open (occupy), Sideshow Gallery, NY, NY *Paperazzi*,
Janet Kurnatowski Gallery, NY, NY2011 *Saturation Point, An*
International Survey of Reductive art, curated by Patrick Morrissey, The
Gallery on the Corner, GB *Giftng Abstraction*, curated by
Mariangeles Soto-Diaz, Soho 20 Gallery, NY, NY *Objectivity*
, ParisCONCRET, Paris, France *An Exchange with Sol LeWitt* ,
organized by Regine Basha, Mass MoCA, North Adams,MA *The*
Big Show, Silas Marder Gallery, Bridgehampton, NY 1st
International Festival of Non-Objective Art, curated by Roland Orepuk,
Pont de Claix, Grenoble, France *Plane Speaking*, McKenzie
Fine Art, NY, NY *It's All Good (Apocalypse Now!)*, Sideshow
Gallery, New York, NY2010 *Escape from New York*, curated by Matthew
Deleget, The Engine Room, Massey U., Wellington, New Zealand
Touch II, curated by Brent Hallard, ParisConcret, Paris, France2009
Open House for Butterflies, Minus Space Project Space, N.Y., NY
Gallery Selections: Small Scale Works, Tobey Fine Arts, N.Y., NY
Escape from New York, curated by Matthew Deleget, Project Space
Spare Room, RMIT University, Melbourne, Australia2008 *Minus Space*,
curated by Phong Bui, PS1 MoMA, LIC, NY *Gegenstandlos*,
Gesellschaft fur Kunst und Gesteltung, e.V., Bonn, Germany
Gallery Selections, Tobey Fine Arts, NY, NY *Touch*, curated
by Brent Hallard, Bus-Dori Project Space, Tokyo, Japan
Escape from New York, curated by Matthew Deleget, Curtin U. of Technology,
Perth, Australia 2007 *Verus Painters*, Tobey Fine Arts, NY,
NY *Subspecies*, curated by Shinsuke aso, Tobey Fine arts, NY,
NY *Escape from New York*, curated by Matthew Deleget, Sydney
Non- Objective, Sydney, Australia 2006 *Correspondence to a Single*
Point, Tobey Fine Arts, NY, NY2005 *Dreaming in Abstraction*, Tobey
Fine Arts, NY, NY *Phallus...Vagina...Tomb...*, Tobey Fine arts, NY,
NY *A Baker's Dozen*, curated by Marjorie Vecchio, Ceres
GalleryNY, NY2004 *Pure Painting II*, Tobey Fine Arts, NY, NY2003
International Juried Show, juried by Anne Umland, (Assoc. Curator, MOMA),
New Jersey Center for Visual Arts,
Summit, NJ (award) *Art of the*
Northeast 54th Annual Exhibition, juried by Harry Philbrik, (Dir., Aldrich
Contemporary Art Museum),
Silvermine Guild Galleries, New Canaan, Conn.2002

Twenty-Fifth Small Works, juried by Barbara Millstein,
(Curator, Brooklyn Museum of Art), 80 Washington Sq.E., NY, NY
Reactions, ExitArt, NY, NY2001 *Art of the Northeast, 52nd Annual
Exhibition*, juried by Bill Arning, (Curator, ICA),
Silvermine Guild Galleries, New Canaan, CT
Everybody Gets Laid: Dirty Drawings, Tobey Fine Arts, NY, NY
Twenty-Fourth Small Works, juried by Peter Blum, (Dir.,
Peter Blum Gallery), 80 Washington Square East, NY, NY

CURATORIAL AND WRITING PROJECTS

2015 *Part to Whole: Work by Li Trincere and Ken Weathersby*, curated
by Karen Schifano, Key Projects Art Space, NY, NY
2009 Minusspace.com, "Incongruous Associations and Visceral Urges:
An Interview with Sculptor Fawn Krieger,
by Karen Schifano, 9/2
Minusspace.com, Viewlist, "Bulletin Board: Inspiration
Information*", by Karen Schifano, 7/21
Company catalog, Fawn Krieger, Art in General, NY, NY
("Customer Testimonial" essay)
2008 Minusspace.com, "Bibi Calderaro's PRESENT: An Interview with
the Artist by Karen Schifano", 4/15 PUBLICATIONS
2015 Seen Around Town: Gallery Travels.com, Anne Russinof, "Part
to Whole at Key Projects", Nov. 19
Mockingbirdthoughtz blog, Steven Gibson, "Karen Schifano",
Nov. 7
Joanne Mattera Art Blog, "Going Big on the Lower East
Side", 8/4
Seen Around Town: Gallery Travels.com, Anne Russinof,
"Going Big", 8/1
Camplinart Blog, April 28 2014 Toujours Simple,
ParisConcret Anniversary catalog Joanne Mattera Art Blog, "A
Walk Through Doppler Shift", Oct. 2 Doppler Shift, print
catalog published in conjunction with the Exhibition, Center for Visual
Arts of NJ, essays by Mary
Birmingham, Thomas Micchelli Joanne
Mattera ArtBlog, "Summer Solos, 4: Karen Schifano", 8/7
Structure and Imagery.Blogspot.com, Paul Behnke, "Karen Schifano: Studio
Visit", 6/3 (also in Painter's table) Structure and
Imagery.blogspot.com, Paul Behnke, "Painters!(I Admire Greatly)", 3/ 9
LA Artscene, Jody Zellen, "Rory Devine and Capture the
Rapture", March issue 2013 The New Haven Independent, "Punchline
Lands at the Institute Library", 11/18 Curating
Contemporary.com, "Emptiness is Form", curated by Jason Stopa, 11/, 20
Painter's Progress.blogspot.com, "Have You Met Karen Schifano?",
11/ 19 Artorbiter.com, 6/ 27 post
NY Arts Magazine, "In Conversation: Mel Prest interviews Karen Schifano",
Summer issue Doppler, print catalog published in
connection with Parallel Space Art Exhibition, Blurb Making
Room: Ten Interpretations, essays by Suzan Shutan, Joanne Mattera, print
cat, Blurb 2012 Joanne Mattera Art Blog, "'Making Room' in New
Haven", Oct. 31 Boundary Hunters, essay by Eric Sutphin,
cat. published in connection with the exhibition, Alfred University
Doppler Effect, published in connection with the exhibition,

catalog - Blurbs
 The IMAGES Column 2011", 1/2
 "Paperpalooza", Jan 2011
 5/25
 Fine Art", 5/20
 Schifano", 1/28
 Ralph Gardner, 1/7
 Plane!", 1/7 (also in The Painter's Table.com)
 International Festival of Non-Objective Art, essay by Roland Orepuk,
 published in connection with the exhibition 2010
 Adrien Clement, "Karen Schifano's Tape Installations", 8/24
 Joanne Mattera Art Blog, "Studio Visit with Karen Schifano", 2/11 (also
 in The Painter's Table.Com) 2008
 brenthallard.wordpress.com, "Visual Discrepancies", online interview, 11/8
 2006
 Markszine.com, Mar. issue 2005
 New York Sun, "Gallery
 Going", David Cohen, 8/5
 AWARDS / RESIDENCIES

'98- Returning Fellows Residency, Fine Arts Work Center in
 Provincetown, Provincetown, MA (Septembers)
 2003 Merit Award (juror: Anne Umland, Assoc. Curator, MOMA)
 International Juried Show, NJ Center for Visual Arts, Summit, NJ
 1995 Juror's Merit Award in Sculpture (juror: Richard Flood, Chief
 Curator, Walker Art Center) Three Rivers Arts Festival,
 Pittsburgh, PA
 1979 Visual Fellow, Fine Arts Work Center in Provincetown,
 Provincetown, MA
 1979 Visual Fellow, MacDowell Colony, Peterborough, NH (June-July)

EMPLOYMENT

1987 - Senior Painting Restorer, Simon Parkes Art Conservation, Inc.,
 NY, NY

EDUCATION 1983 MFA in Painting, Hunter College, N.Y., NY 1976
 BA in Art History, Swarthmore College, Swarthmore, PA