

Karen Schifano CV SELECTED SOLO / TWO PERSON EXHIBITIONS 2014 Karen
Schifano: Paintings, Works on Paper, curated by Emily Berger, Melville
House, NY, NY Karen *Schifano: American Colonial*, curated by
Chris Ashley, Some Walls, SF, CA 2012 Karen *Schifano: Works on Paper*,
Side Studio Project Space, Sydney, Australia Karen
Schifano: I'll Take You There, Sydney Non-Objective Contemporary Art
Projects, Gallery 1, Sydney, Australia 2010 Karen *Schifano/Paige*
Williams: The Space Between, Blank Space Gallery, NY, NY 2008 Karen
Schifano: Out of Bounds, Tobey Fine Arts, NY, NY 2005 Karen *Schifano:*
New Paintings, Tobey Fine Arts, NY, NY 2004 Karen *Schifano: New*
Paintings, Tobey Fine Arts, NY, NY 2000 Karen *Schifano: Paintings on*
Paper, Wagner College Gallery, Wagner Union, Wagner College, NY, NY 1984
Karen *Schifano / Joanne Hartman*, Edward Williams Gallery, Fairly Dickinson
University, Hackensack, NJ 1982 Karen *Schifano / Heidi Steiner*, Hunter
College Gallery, Hunter College, NY, NY 1981 Karen *Schifano / Jim*
Quinlan, WPA Gallery, NY, NY 1980 Karen *Schifano Fellows Exhibition*,
Hudson D. Walker Gallery, Provincetown, MA SELECTED GROUP EXHIBITIONS

2017 *Maniac: Manic Episode 5*, Ely Center for the Arts, New Haven, Ct.
(upcoming)

Mighty Mini, curated by Suzan Shutan, Souterrain Gallery,
West Cornwall, Ct.

Abstract Wall Painting III: 100 Years DeStijl, Transmitter
Gallery, NY, NY

New York Art Live!, Umeda Gallery Osaka, Japan

Oppler, curated by Mel Prest, Transmitter Gallery, NY, NY

Thru the Rabbit Hole 2, Sideshow Gallery, NY, NY

2016 *The Warmth of Winter*, curated by Dee Shapiro, National Arts
Club, NY, NY

Of an Urban Nature, co-curated by +1+1 collective,
Theodore:Arts pop-up, NY, NY

Color, Shape & Form III, Galerie Gris, Hudson, NY

in this place, curated by Kirk Stoller, c2c/wc, San
Francisco, Ca.

Sideshow Nation IV: Thru the Rabbit Hole, Sideshow Gallery,
NY, NY

2015 *Evolution of Immediacy*, curated by Kevin Daly, Ball & Socket
Arts, Cheshire, Ct.

Going Big, curated by Suzan Shutan, Susan Carr, Central
Booking Gallery, NY, NY

Family Ties, curated by Julie Torres and Bonnie Leibowitz,
500X Gallery, Dallas, TX

Gone Fishin', curated by Dana Kane, W'burg Open Studio,
Brooklyn, NY

All/Together/Different, curated by Linda Driggs, Manny Cantor
Center, NY, NY

Sideshow III: Circle the Wagons!, Sideshow Gallery, NY, NY
Paperazzi IV, Janet Kurnatowski Gallery, NY, NY

2014 *Doppler Shift*, curated by Mary Birmingham, Center for the
Visual Arts, Summit, NJ *Family Style*, curated by Julie

Torres, Formerly Pocket Utopia, NY *view.point*, curated by
Pia Coronel, Cheryl Hazan Contemporary, NY, NY *Top Drawer*,

Imogen Holloway, Saugherties, NY *Capture the Rapture*, curated
by Rory Devine, CB1 Gallery, LA, CA *Paperazzi 3*, Janet

Kurnatowski Gallery, NY, NY *Sideshow Nation II: The Alamo*,
Sideshow Gallery, NY, NY
2013 *Punchline*, curated by Kevin Daley, The Institute Library, New
Haven, Conn, *Maniac Episode #4: Maniac visits Groningen*,
curated by Wilma Visser, NAS, Groningen, Netherlands
Doppler, curated by Mel Prest, Parallel Art Space, NY, NY
Dual Zone, curated by Patricia Zarate, Key Projects, NY, NY
Paperazzi 2, Janet Kurnatowski Gallery, NY, NY *Sideshow*
Nation, Sideshow Gallery, NY, NY *Right and Other Angles*,
curated by Jeffrey Cortland Jones, Soft Spot (online curatorial project)
www.soft-spot.net
2012 *CCNOA 30/30 Image Archive Project #3*, le Moins Un, Paris,
France
Something Sacred, Imogen Holloway Gallery, Saugerties, NY
Making Room: Ten Interpretations, curated by Suzan Shutan, The
Institute Library, New Haven, Conn. *30 Year Jubilee*
Benefit/Auction, curated by Christoph Dahlhausen, GKG, Bonn, Germany
Manic Episode #3: Hamburg 1. Kunstlerhaus, 2. Rathaus, curated by
Wahida Azhari, Hamburg, Germany *Boundary Hunters*, curated by
Rachael Wren & Matthew Farina, Fosdick- Nelson Gallery, Alfred University,
Alfred, NY
As Far as the Eye Can See, curated by Adam Lister, Adam
Lister Gallery, Fairfax, Virg *Doppler Effect*, traveling
suitcase exhibition curated by Mel Prest, Berlin, Amsterdam, Rotterdam,
Zagreb *Grid List*, curated by Mark Sengbusch: 1. The Center
Galleries, College for Creative Studies, Detroit, MI,
2. Allegra La Viola Gallery, New York, NY
Mic:Open (occupy), Sideshow Gallery, NY, NY *Paperazzi*,
Janet Kurnatowski Gallery, NY, NY
2011 *Saturation Point, An International Survey of Reductive art*,
curated by Patrick Morrissey, The Gallery on the Corner, GB
Gifting Abstraction, curated by Mariangeles Soto-Diaz, Soho 20 Gallery,
NY, NY *Objectivity*, ParisCONCRET, Paris, France
An Exchange with Sol LeWitt, organized by Regine Basha, Mass MoCA,
North Adams, MA *The Big Show*, Silas Marder Gallery,
Bridgehampton, NY *1st International Festival of Non-Objective*
Art, curated by Roland Orepuk, Pont de Claix, Grenoble, France
Plane Speaking, McKenzie Fine Art, NY, NY *It's All Good*
(Apocalypse Now!), Sideshow Gallery, New York, NY
2010 *Escape from New York*, curated by Matthew Deleget, The Engine
Room, Massey U., Wellington, New Zealand *Touch II*, curated
by Brent Hallard, ParisConcret, Paris, France
2009 *Open House for Butterflies*, Minus Space Project Space, N.Y.,
NY *Gallery Selections: Small Scale Works*, Tobey Fine Arts,
N.Y., NY *Escape from New York*, curated by Matthew Deleget,
Project Space Spare Room, RMIT University, Melbourne, Australia
2008 *Minus Space*, curated by Phong Bui, PS1 MoMA, LIC, NY
Gegenstandlos, Gesellschaft fur Kunst und Gesteltung, e.V., Bonn,
Germany *Gallery Selections*, Tobey Fine Arts, NY, NY
Touch, curated by Brent Hallard, Bus-Dori Project Space, Tokyo, Japan
Escape from New York, curated by Matthew Deleget, Curtin
U. of Technology, Perth, Australia
2007 *Verus Painters*, Tobey Fine Arts, NY, NY
Subspecies, curated by Shinsuke aso, Tobey Fine arts, NY, NY

Escape from New York, curated by Matthew Deleget, Sydney Non- Objective, Sydney, Australia
 2006 *Correspondence to a Single Point*, Tobey Fine Arts, NY, NY
 2005 *Dreaming in Abstraction*, Tobey Fine Arts, NY, NY
Phallus...Vagina...Tomb..., Tobey Fine arts, NY, NY *A Baker's Dozen*, curated by Marjorie Vecchio, Ceres Gallery NY, NY
 2004 *Pure Painting II*, Tobey Fine Arts, NY, NY
 2003 *International Juried Show*, juried by Anne Umland, (Assoc. Curator, MOMA), New Jersey Center for Visual Arts, Summit, NJ (award) *Art of the Northeast 54th Annual Exhibition*, juried by Harry Philbrik, (Dir., Aldrich Contemporary Art Museum), Silvermine Guild Galleries, New Canaan, Conn.
 2002 *Twenty-Fifth Small Works*, juried by Barbara Millstein, (Curator, Brooklyn Museum of Art), 80 Washington Sq.E., NY, NY
Reactions, ExitArt, NY, NY 2001 *Art of the Northeast, 52nd Annual Exhibition*, juried by Bill Arning, (Curator, ICA), Silvermine Guild Galleries, New Canaan, CT
Everybody Gets Laid: Dirty Drawings, Tobey Fine Arts, NY, NY
Twenty- Fourth Small Works, juried by Peter Blum, (Dir., Peter Blum Gallery), 80 Washington Square East, NY, NY

CURATORIAL & WRITING PROJECTS, LECTURES

2017 Artist Lecture Series, #54: "Lisa Beck and Karen Schifano", curated by Zoe Pettijohn, Christopher Schade and Michael Lee, Greenpoint Studio, NY, NY
 Studio Visit with Pratt Institute MFA class, my studio, NY, NY
 2015 *Part to Whole: Work by Li Trincere and Ken Weathersby*, curated by Karen Schifano, Key Projects Art Space, NY, NY
 2009 Minusspace.com, "Incongruous Associations and Visceral Urges: An Interview with Sculptor Fawn Krieger", by Karen Schifano, 9/2
 Minusspace.com, Viewlist, "Bulletin Board: Inspiration Information*", by Karen Schifano, 7/21
 Company catalog, Fawn Krieger, Art in General, NY, NY ("Customer Testimonial" essay)
 2008 Minusspace.com, "Bibi Calderaro's PRESENT: An Interview with the Artist by Karen Schifano", 4/15 PUBLICATIONS
 2017 Joanne Matter Art Blog: "An Aggregate of Forces: 60 Women Artists Over 60", Aug. 22015 Seen Around Town: Gallery Travels.com, Anne Russinof, "Part to Whole at Key Projects", Nov. 19
 Mockingbirdthoughtz blog, Steven Gibson, "Karen Schifano", Nov. 7
 Joanne Mattera Art Blog, "Going Big on the Lower East Side", 8/4
 Seen Around Town: Gallery Travels.com, Anne Russinof, "Going Big", 8/1
 Camplinart Blog, April 282014 Toujours Simple, ParisConcret Anniversary catalog Joanne Mattera Art Blog, "A Walk Through Doppler Shift", Oct. 2
 Doppler Shift, print catalog published in conjunction with the Exhibition, Center for Visual

Arts of NJ, essays by Mary

Birmingham, Thomas Micchelli Joanne
Mattera ArtBlog, "Summer Solos, 4: Karen Schifano", 8/7
Structure and Imagery.Blogspot.com, Paul Behnke, "Karen Schifano: Studio
Visit", 6/3 (also in Painter's table) Structure and
Imagery.blogspot.com, Paul Behnke, "Painters!(I Admire Greatly)", 3/ 9
LA Artscene, Jody Zellen, "Rory Devine and Capture the
Rapture", March issue2013 The New Haven Independent, "Punchline
Lands at the Institute Library", 11/18 Curating
Contemporary.com, "Emptiness is Form", curated by Jason Stopa, 11/, 20
Painter's Progress.blogspot.com, "Have You Met Karen Schifano?",
11/ 19 Artorbiter.com, 6/ 27 post
NY Arts Magazine, "In Conversation: Mel Prest interviews Karen Schifano",
Summer issue Doppler, print catalog published in
connection with Parallel Space Art Exhibition, Blurb Making
Room: Ten Interpretations, essays by Suzan Shutan, Joanne Mattera, print
cat, Blurb2012 Joanne Mattera Art Blog, "'Making Room' in New
Haven", Oct. 31 Boundary Hunters, essay by Eric Sutphin,
cat. published in connection with the exhibition, Alfred University
Doppler Effect, published in connection with the exhibition,
catalog - Blurb Two Coats of Paint Blog, "Year-End Roundup:
The IMAGES Column 2011", 1/2 Joanne Mattera Art Blog,
"Paperpalooza", Jan2011 Joanne Mattera Art Blog, "Rhomboid Redux",
5/25 Artists Unite.com, Sky Pape, "Don Voisine at McKenzie
Fine Art", 5/20 Two Coats of Paint blog, "Karen
Schifano", 1/28 Wall Street Journal, "Picassos in Reverse",
Ralph Gardner, 1/ 7 Joanne Mattera Art Blog, "It's a
Plane!", 1/ 7 (also in The Painter's Table.com) 1St.
International Festival of Non-Objective Art, essay by Roland Orepuk,
published in connection with the exhibition2010 Minimalissimo.com,
Adrien Clement, "Karen Schifano's Tape Installations", 8/ 24
Joanne Mattera Art Blog, "Studio Visit with Karen Schifano", 2/ 11 (also
in The Painter's Table.Com) 2008
brenthallard.wordpress.com, "Visual Discrepancies", online interview, 11/8
2006 Markszine.com, Mar. issue2005 New York Sun, "Gallery
Going", David Cohen, 8/ 5
AWARDS / RESIDENCIES

'98- Returning Fellows Residency, Fine Arts Work Center in
Provincetown, Provincetown, MA (Septembers)
2003 Merit Award (juror: Anne Umland, Assoc. Curator, MOMA)
International Juried Show, NJ Center for Visual Arts, Summit, NJ
1995 Juror's Merit Award in Sculpture (juror: Richard Flood, Chief
Curator, Walker Art Center) Three Rivers Arts Festival,
Pittsburgh, PA
1979 Visual Fellow, Fine Arts Work Center in Provincetown,
Provincetown, MA
1979 Visual Fellow, MacDowell Colony, Peterborough, NH (June-July)
EMPLOYMENT
1987 - Senior Painting Restorer, Simon Parkes Art Conservation, Inc.,
NY, NY
EDUCATION 1983 MFA in Painting, Hunter College, N.Y., NY 1976
BA in Art History, Swarthmore College, Swarthmore, PA