

Karen Schifano CV SELECTED SOLO / TWO PERSON EXHIBITIONS 2014 Karen  
*Schifano: Paintings, Works on Paper*, curated by Emily Berger, Melville  
House, NY, NY Karen *Schifano: American Colonial*, curated by  
Chris Ashley, Some Walls, SF, CA 2012 Karen *Schifano: Works on Paper*,  
Side Studio Project Space, Sydney, Australia Karen  
*Schifano: I'll Take You There*, Sydney Non-Objective Contemporary Art  
Projects, Gallery 1, Sydney, Australia 2010 Karen *Schifano/Paige*  
*Williams: The Space Between*, Blank Space Gallery, NY, NY 2008 Karen  
*Schifano: Out of Bounds*, Tobey Fine Arts, NY, NY 2005 Karen *Schifano:*  
*New Paintings*, Tobey Fine Arts, NY, NY 2004 Karen *Schifano: New*  
*Paintings*, Tobey Fine Arts, NY, NY 2000 Karen *Schifano: Paintings on*  
*Paper*, Wagner College Gallery, Wagner Union, Wagner College, NY, NY 1984  
Karen *Schifano / Joanne Hartman*, Edward Williams Gallery, Fairly Dickinson  
University, Hackensack, NJ 1982 Karen *Schifano / Heidi Steiner*, Hunter  
College Gallery, Hunter College, NY, NY 1981 Karen *Schifano / Jim*  
*Quinlan*, WPA Gallery, NY, NY 1980 Karen *Schifano Fellows Exhibition*,  
Hudson D. Walker Gallery, Provincetown, MA SELECTED GROUP EXHIBITIONS

2018 *The Proscenium*, George Gallery, NY, NY (upcoming)  
*Beyond Black and White*, organized by Li Trincere, Henry  
Brown, Westbeth Gallery, NY, NY  
*Sideshow Nation VI: The Greatest Show on Earth*, Sideshow  
Gallery, NY, NY  
*Mighty Minis*, curated by Suzan Shutan, traveling show,  
Melanie Carr Gallery, Essex, CT

2017 *Maniac: Manic Episode 5*, Ely Center for the Arts, New Haven, Ct.  
(upcoming)  
*Mighty Mini*, curated by Suzan Shutan, Souterrain Gallery,  
West Cornwall, Ct.  
*Abstract Wall Painting III: 100 Years DeStijl*, Transmitter  
Gallery, NY, NY  
*New York Art Live!*, Umeda Gallery Osaka, Japan  
*Oppler*, curated by Mel Prest, Transmitter Gallery, NY, NY  
*Sideshow Nation V: Thru the Rabbit Hole 2*, Sideshow Gallery,  
NY, NY

2016 *The Warmth of Winter*, curated by Dee Shapiro, National Arts  
Club, NY, NY  
*Of an Urban Nature*, co-curated by +1+1 collective,  
Theodore:Arts pop-up, NY, NY  
*Color, Shape & Form III*, Galerie Gris, Hudson, NY  
*in this place*, curated by Kirk Stoller, c2c/wc, San  
Francisco, Ca.  
*Sideshow Nation IV: Thru the Rabbit Hole*, Sideshow Gallery,  
NY, NY

2015 *Evolution of Immediacy*, curated by Kevin Daly, Ball & Socket  
Arts, Cheshire, Ct.  
*Going Big*, curated by Suzan Shutan, Susan Carr, Central  
Booking Gallery, NY, NY  
*Family Ties*, curated by Julie Torres and Bonnie Leibowitz,  
500X Gallery, Dallas, TX  
*Gone Fishin'*, curated by Dana Kane, W'burg Open Studio,  
Brooklyn, NY  
*All/Together/Different*, curated by Linda Driggs, Manny Cantor

Center, NY, NY

*Sideshow III: Circle the Wagons!*, Sideshow Gallery, NY, NY

*Paperazzi IV*, Janet Kurnatowski Gallery, NY, NY

2014 *Doppler Shift*, curated by Mary Birmingham, Center for the Visual Arts, Summit, NJ

*Family Style*, curated by Julie

Torres, Formerly Pocket Utopia, NY

*view.point*, curated by

Pia Coronel, Cheryl Hazan Contemporary, NY, NY

*Top Drawer*,

Imogen Holloway, Saugherties, NY

*Capture the Rapture*, curated

by Rory Devine, CBl Gallery, LA, CA

*Paperazzi 3*, Janet

Kurnatowski Gallery, NY, NY

*Sideshow Nation II: The Alamo*,

Sideshow Gallery, NY, NY

2013 *Punchline*, curated by Kevin Daley, The Institute Library, New Haven, Conn,

*Maniac Episode #4: Maniac visits Groningen*,

curated by Wilma Vissers, NAS, Groningen, Netherlands

*Doppler*, curated by Mel Prest, Parallel Art Space, NY, NY

*Dual Zone*, curated by Patricia Zarate, Key Projects, NY, NY

*Paperazzi 2*, Janet Kurnatowski Gallery, NY, NY

*Sideshow*

*Nation*, Sideshow Gallery, NY, NY

*Right and Other Angles*,

curated by Jeffrey Cortland Jones, Soft Spot (online curatorial project)

www.soft-spot.net

2012 *CCNOA 30/30 Image Archive Project #3*, le Moins Un, Paris,

France

*Something Sacred*, Imogen Holloway Gallery, Saugerties, NY

*Making Room: Ten Interpretations*, curated by Suzan Shutan, The

Institute Library, New Haven, Conn.

*30 Year Jubilee*

*Benefit/Auction*, curated by Christoph Dahlhausen, GKG, Bonn, Germany

*Manic Episode #3: Hamburg 1. Kunstlerhaus, 2. Rathaus*, curated by

Wahida Azhari, Hamburg, Germany

*Boundary Hunters*, curated by

Rachael Wren & Matthew Farina, Fosdick- Nelson Gallery, Alfred University,

Alfred, NY

*As Far as the Eye Can See*, curated by Adam Lister, Adam

Lister Gallery, Fairfax, Virg

*Doppler Effect*, traveling

suitcase exhibition curated by Mel Prest, Berlin, Amsterdam, Rotterdam,

Zagreb

*Grid List*, curated by Mark Sengbusch: 1. The Center

Galleries, College for Creative Studies, Detroit, MI,

2. Allegra La Viola Gallery, New York, NY

*Mic:Open (occupy)*, Sideshow Gallery, NY, NY

*Paperazzi*,

Janet Kurnatowski Gallery, NY, NY

2011 *Saturation Point, An International Survey of Reductive art*,

curated by Patrick Morrissey, The Gallery on the Corner, GB

*Gifting Abstraction*, curated by Mariangeles Soto-Diaz, Soho 20 Gallery,

NY, NY

*Objectivity*, ParisCONCRET, Paris, France

*An Exchange with Sol LeWitt*, organized by Regine Basha, Mass MoCA,

North Adams, MA

*The Big Show*, Silas Marder Gallery,

Bridgeton, NY

*1st International Festival of Non-Objective*

*Art*, curated by Roland Orepuk, Pont de Claix, Grenoble, France

*Plane Speaking*, McKenzie Fine Art, NY, NY

*It's All Good*

(*Apocalypse Now!*), Sideshow Gallery, New York, NY

2010 *Escape from New York*, curated by Matthew Deleget, The Engine

Room, Massey U., Wellington, New Zealand

*Touch II*, curated

by Brent Hallard, ParisConcret, Paris, France

2009 *Open House for Butterflies*, Minus Space Project Space, N.Y.,

NY

*Gallery Selections: Small Scale Works*, Tobey Fine Arts,

N.Y., NY

*Escape from New York*, curated by Matthew Deleget,

Project Space Spare Room, RMIT University, Melbourne, Australia  
 2008 *Minus Space*, curated by Phong Bui, PS1 MoMA, LIC, NY  
*Gegenstandlos*, Gesellschaft fur Kunst und Gesteltung, e.V., Bonn,  
 Germany *Gallery Selections*, Tobey Fine Arts, NY, NY  
*Touch*, curated by Brent Hallard, Bus-Dori Project Space, Tokyo, Japan  
*Escape from New York*, curated by Matthew Deleget, Curtin  
 U. of Technology, Perth, Australia  
 2007 *Verus Painters*, Tobey Fine Arts, NY, NY  
*Subspecies*, curated by Shinsuke aso, Tobey Fine arts, NY, NY  
*Escape from New York*, curated by Matthew Deleget, Sydney Non- Objective,  
 Sydney, Australia  
 2006 *Correspondence to a Single Point*, Tobey Fine Arts, NY, NY  
 2005 *Dreaming in Abstraction*, Tobey Fine Arts, NY, NY  
*Phallus...Vagina...Tomb...*, Tobey Fine arts, NY, NY *A Baker's*  
*Dozen*, curated by Marjorie Vecchio, Ceres Gallery NY, NY  
 2004 *Pure Painting II*, Tobey Fine Arts, NY, NY  
 2003 *International Juried Show*, juried by Anne Umland, (Assoc.  
 Curator, MOMA), New Jersey Center for Visual Arts,  
 Summit, NJ (award) *Art of the*  
*Northeast 54th Annual Exhibition*, juried by Harry Philbrik, (Dir., Aldrich  
 Contemporary Art Museum),  
 Silvermine Guild Galleries, New Canaan, Conn.  
 2002 *Twenty-Fifth Small Works*, juried by Barbara Millstein,  
 (Curator, Brooklyn Museum of Art), 80 Washington Sq.E., NY, NY  
*Reactions*, ExitArt, NY, NY 2001 *Art of the Northeast, 52nd Annual*  
*Exhibition*, juried by Bill Arning, (Curator, ICA),  
 Silvermine Guild Galleries, New Canaan, CT  
*Everybody Gets Laid: Dirty Drawings*, Tobey Fine Arts, NY, NY  
*Twenty- Fourth Small Works*, juried by Peter Blum, (Dir.,  
 Peter Blum Gallery), 80 Washington Square East, NY, NY

#### CURATORIAL & WRITING PROJECTS, LECTURES

2017 Artist Lecture Series, #54: "Lisa Beck and Karen Schifano",  
 curated by Zoe Pettijohn, Christopher Schade and Michael  
 Lee, Greenpoint Studio, NY, NY  
 Studio Visit with Pratt Institute MFA class, my studio, NY,  
 NY  
 2015 *Part to Whole: Work by Li Trincere and Ken Weathersby*, curated  
 by Karen Schifano, Key Projects Art Space, NY, NY  
 2009 Minusspace.com, "Incongruous Associations and Visceral Urges:  
 An Interview with Sculptor Fawn Krieger,  
 by Karen Schifano, 9/2  
 Minusspace.com, Viewlist, "Bulletin Board: Inspiration  
 Information\*", by Karen Schifano, 7/21  
 Company catalog, Fawn Krieger, Art in General, NY, NY  
 ("Customer Testimonial" essay)  
 2008 Minusspace.com, "Bibi Calderaro's PRESENT: An Interview with  
 the Artist by Karen Schifano", 4/15 PUBLICATIONS  
 2018 New American Paintings, Northeast Edition  
 2017 Lula Japan, Issue #7 Autumn, "Transparent"  
 Joanne Matter Art Blog: "An Aggregate of Forces: 60 Women  
 Artists Over 60", Aug. 22015 Seen Around Town: Gallery Travels.com,

Anne Russinof, "Part to Whole at Key Projects", Nov. 19  
Mockingbirdthoughtz blog, Steven Gibson, "Karen Schifano",  
Nov. 7  
Joanne Mattera Art Blog, "Going Big on the Lower East  
Side", 8/4  
Seen Around Town: Gallery Travels.com, Anne Russinof,  
"Going Big", 8/1  
Camplinart Blog, April 282014                      Toujours Simple,  
ParisConcret Anniversary catalog                      Joanne Mattera Art Blog, "A  
Walk Through Doppler Shift", Oct. 2                      Doppler Shift, print  
catalog published in conjunction with the Exhibition, Center for Visual  
Arts of NJ, essays by Mary  
   Birmingham, Thomas Micchelli                      Joanne  
Mattera ArtBlog, "Summer Solos, 4: Karen Schifano", 8/7  
Structure and Imagery.Blogspot.com, Paul Behnke, "Karen Schifano: Studio  
Visit", 6/3 (also in Painter's table)                      Structure and  
Imagery.blogspot.com, Paul Behnke, "Painters!(I Admire Greatly)", 3/ 9  
   LA Artscene, Jody Zellen, "Rory Devine and Capture the  
Rapture", March issue2013                      The New Haven Independent, "Punchline  
Lands at the Institute Library", 11/18                      Curating  
Contemporary.com, "Emptiness is Form", curated by Jason Stopa, 11/, 20  
   Painter's Progress.blogspot.com, "Have You Met Karen Schifano?",  
11/ 19                      Artorbiter.com, 6/ 27 post  
NY Arts Magazine, "In Conversation: Mel Prest interviews Karen Schifano",  
Summer issue                      Doppler, print catalog published in  
connection with Parallel Space Art Exhibition, Blurb                      Making  
Room: Ten Interpretations, essays by Suzan Shutan, Joanne Mattera, print  
cat, Blurb2012                      Joanne Mattera Art Blog, "'Making Room' in New  
Haven", Oct. 31                      Boundary Hunters, essay by Eric Sutphin,  
cat. published in connection with the exhibition, Alfred University  
   Doppler Effect, published in connection with the exhibition,  
catalog - Blurb                      Two Coats of Paint Blog, "Year-End Roundup:  
The IMAGES Column 2011", 1/2                      Joanne Mattera Art Blog,  
"Paperpalooza", Jan2011                      Joanne Mattera Art Blog, "Rhomboid Redux",  
5/25                      Artists Unite.com, Sky Pape, "Don Voisine at McKenzie  
Fine Art", 5/20                      Two Coats of Paint blog, "Karen  
Schifano", 1/28                      Wall Street Journal, "Picassos in Reverse",  
Ralph Gardner, 1/ 7                      Joanne Mattera Art Blog, "It's a  
Plane!", 1/ 7 (also in The Painter's Table.com)                      1St.  
International Festival of Non-Objective Art, essay by Roland Orepuk,  
published in connection with the exhibition2010                      Minimalissimo.com,  
Adrien Clement, "Karen Schifano's Tape Installations", 8/ 24  
   Joanne Mattera Art Blog, "Studio Visit with Karen Schifano", 2/ 11 (also  
in                      The Painter's Table.Com) 2008  
brenthallard.wordpress.com, "Visual Discrepancies", online interview, 11/8  
2006                      Markszine.com, Mar. issue2005                      New York Sun, "Gallery  
Going", David Cohen, 8/ 5  
AWARDS / RESIDENCIES

'98-                      Returning Fellows Residency, Fine Arts Work Center in  
Provincetown, Provincetown, MA (Septembers)  
2003                      Merit Award (juror: Anne Umland, Assoc. Curator, MOMA)  
International Juried Show, NJ Center for Visual Arts, Summit, NJ  
1995                      Juror's Merit Award in Sculpture (juror: Richard Flood, Chief

Curator, Walker Art Center) Three Rivers Arts Festival,  
Pittsburgh, PA

1979 Visual Fellow, Fine Arts Work Center in Provincetown,  
Provincetown, MA

1979 Visual Fellow, MacDowell Colony, Peterborough, NH (June-July)

EMPLOYMENT

1987 - Senior Painting Restorer, Simon Parkes Art Conservation, Inc.,  
NY, NY

EDUCATION 1983 MFA in Painting, Hunter College, N.Y., NY 1976

BA in Art History, Swarthmore College, Swarthmore, PA