

Karen Schifano, a painter based in Williamsburg, Brooklyn, is intrigued by the mind's ability to recognize, conceptualize and manifest spatial constructs through the use of shape, edge and color. Recent inspiration derives from theater stages, mouths, product labels, doorways and windows; framed openings that can also be read as object or symbol, abstract shape and metaphor.

She received a BA in Art History from Swarthmore College, an MFA from Hunter College, and fellowships from the MacDowell Colony and the Fine Arts Work Center in Provincetown. Recent exhibitions include *Capture the Rapture* at CBl Gallery in LA., a [solo](#) at Melville House in Dumbo, NY, [view.point](#) at Cheryl Hazan, NY, NY, [American Colonial](#) at Some Walls, Oakland, CA, [Doppler Shift](#) at the New Jersey Center for the Visual Arts in Summit, NJ. and *Evolution of Immediacy* at Ball & Socket Arts in Conn.